



EUROPEAN & AMERICAN PAINTINGS
OF THE XVIII-XIX CENTURY SCHOOLS

(5) (K)

FREE PUBLIC EXHIBITION

From Saturday, May 1, Until Time of Sale
Weekdays 9 a.m. to 6 p.m. / Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, May 6, 1926 at 8:15 p. m.



Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION · INC.

Managers

1926



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*Designs its Catalogues
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Text and Typography*

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II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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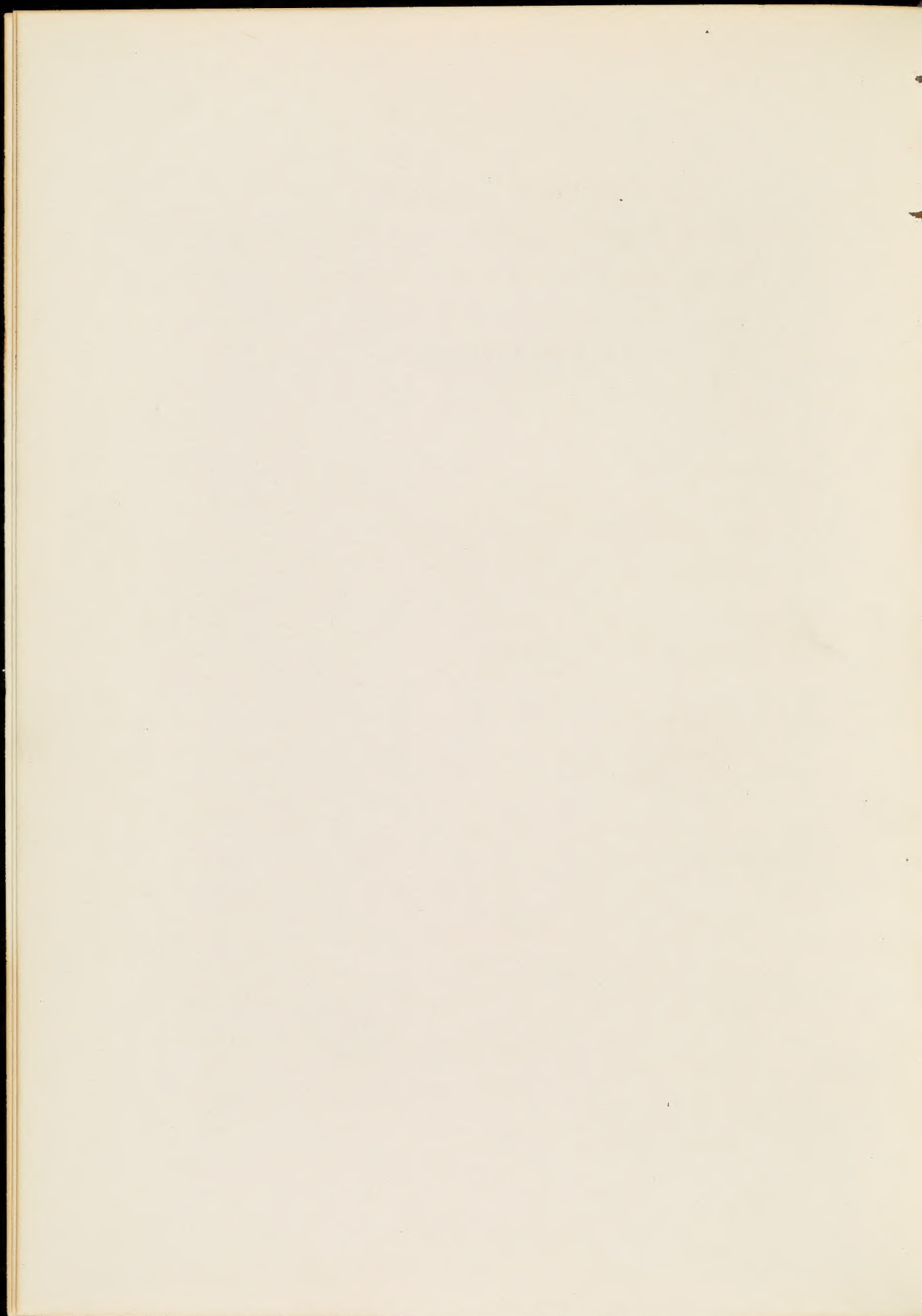
AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET
HIRAM H. PARKE

AUCTIONEERS

CATALOGUE



EVENING SALE

THURSDAY EVENING, MAY 6, AT 8:15 O CLOCK

Catalogue Numbers 1 to 77 Inclusive



Metropolitan Museum of Art
FRENCH SCHOOL

Allen
XIX CENTURY

77
1. LANDSCAPE

UNEVEN green land with a background of trees and a knoll in the centre with farm-buildings. Cloudy bluish sky.

Panel: Height, $5\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches.

To be sold to close an Estate.

JOHAN ANTONE BALTHASA STROEBEL

DUTCH; 1821—(?)

20. A. Du Vannes
2. JEWEL MERCHANTS OF THE HAGUE

INTERIOR with columns; two old men examining precious articles belonging to the woman in a white dress seated at the counter beside them.

Panel: $6\frac{1}{2}$ inches square.

Signed at lower right, STROEBEL, and dated 1860.

To be sold to close an Account.

20. Mrs. Powell
FRENCH SCHOOL

3. GIPSY GIRLS

Two young girls in gipsy costume facing the observer, against a background of woods.

Panel: Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{4}$ inches.

To be sold to close an Account.

— HAZELTINE
XIX CENTURY

4. INFANT BACCHUS

INTERIOR of a wood, a nude putto, with knees crossed, sprawling against a tree and holding a ewer and a bunch of grapes.

Oval panel: Height, 8½ inches; length, 10 inches.

To be sold to close an Account.

DUTCH SCHOOL
XVII CENTURY

5. THE BLACKSMITH

A MAN is pitching hay from a load standing before the further end of the barn, in front of which a smith is shoeing a white horse. His helper and other figures are present.

Panel: Height, 8 inches; length, 9½ inches.

To be sold to close an Estate.

HENRY BORTHWICK
AMERICAN: CONTEMPORARY

6. THE DRAM SHOP

INTERIOR of a California drinking place with a group of pioneers in red flannel shirts and soft hats.

Panel: Height, 8 inches; length, 10 inches.

Signed on back, HY. BORTHWICK.

To be sold to close an Estate.

S. H. McManis
R. DOMINGO
SPANISH: XIX CENTURY

7. THE RACE MEETING

22. By the rails of the track are two men in straw hats and a woman in a pink dress, watching a chestnut walk past with a jockey in claret and white up.

Gouache: Height, 5½ inches; length, 8½ inches.

Signed at lower left, R. DOMINGO.

To be sold to close an Estate.

Photophilic
ROBERT CRANNELL MINOR
AMERICAN: 1840—1904

8. NIGHTFALL ON THE WOLD

22. DARK open grass country with a mass of brown trees at the left and in the middle distance a solitary poplar.

Millboard: Height, 6¼ inches; length, 9½ inches.

Signed at lower right, MINOR.

To be sold to close an Account.

S. H. McManis
AUGUSTE LANÇON
FRENCH: 1836—1894

9. TIGER AND BIRD

10. In a clearing, the powerful form of a striped brown tiger seen in half profile to the left, clutching between his jaws the body of a slain gaily-colored bird.

Water-color: Height, 9½ inches; length, 14 inches.

Signed at lower right, AUG. LANÇON, and dated 1880.

From Boussod, Valadon and Company, Paris.

Cyrus J. Lawrence Collection, American Art Association, 1910.

To be sold to close an Account.

Metropolitan Museum
ITALIAN SCHOOL

25 10. CHILD'S HEAD

HEAD and nude shoulders of a putto with fair hair; neutral grayish background.

Panel: Height, $14\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

To be sold to close an Account.

K. H. Schmidt
CATHARINA SCHWAR
GERMAN: XIX CENTURY

20 11. RIVER WITH VESSELS

A BROAD inland river with scattered sailing boats and steam tugs; in the left foreground, two fishing smacks moored together.

Height, 11 inches; length, $15\frac{1}{4}$ inches.

Signed at lower right, CATHARINA SCHWAR.

To be sold to close an Account.

J. H. Vaquelin
J. VAUQUELIN
FRENCH: XIX CENTURY

18 12. THE BARNYARD

THATCHED farm-buildings at the left with a ladder leaning against them, a pig and two geese; at the right, trees.

Panel: Height, $8\frac{1}{4}$ inches; length, $10\frac{1}{4}$ inches.

Signed at lower right, VAUQUELIN.

To be sold to close an Estate.

R. G. Gernon
CONRAD KIESEL

GERMAN: 1846—

13. THE TAME DOVE

HEAD and shoulders portrait of a fair young girl in flowered blue bodice and lace collar, a gray dove perched on the tresses falling over her right shoulder.

Panel: Height, 11 inches; width, 9¼ inches.

Signed at lower left, C. KIESEL.

Wall-Brown Collection, 1886.

Oliver Hoyt Collection.

To be sold to close an Account.

W. D. Van Vleet
WILLIAM OLIVER STONE

AMERICAN: 1830—1875

14. "WILL YOU HAVE SOME GRAPES?"

THREE-QUARTERS length figure of a child, in white, holding a basket of grapes, and facing the observer; background of vines.

Height, 12¼ inches; width, 9¼ inches.

To be sold to close an Account.

R. G. Gernon
FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

15. SCENE IN MOROCCO

FLAT bare brown country with scattered trees and palms, and in the left centre the low white dome of a small mosque. In the right foreground, a desolate pool reflects the rugged mountains, their tops warmed to flame color by the sunset.

Height, 12 inches; length, 20 inches.

Signed at lower left, F. A. BRIDGMAN, and inscribed "aux inondés. Juin, 1875."

Cyrus J. Lawrence Collection, American Art Association, 1910.

To be sold to close an Account.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

16. *EDGE OF THE WOODS*

GRASSY foreground with three slender bare tree trunks, and a copse at the left; at the right, a valley prospect under a blue sky.

Millboard: Height, 9¼ inches; length, 12 inches.

Signed at lower left, ARTHUR PARTON.

To be sold to close an Account.

JULES ÉMILE BASTIEN-LEPAGE

FRENCH: 1850—1884

17. *THE MANDOLIN*

INTERIOR with a painted background; a lady in terra-cotta and white brocade is playing on a mandolin with the encouragement of a gentleman in gray knee-breeches, applauding.

Height, 12 inches; width, 9 inches.

Signed at lower left, J. LEPAGE.

To be sold to close an Account.

DAVID TENIERS (SCHOOL OF)

FLEMISH: XVII CENTURY

18. *THE FIDDLER*

INTERIOR with the seated figure of a man, in a blue-green coat and red feathered hat, playing a stringed instrument; in the doorway a woman is entering and in the background, before the chimneypiece, is a third figure.

Panel: Height, 13½ inches; width, 11 inches.

Signed with monogram, on stool.

To be sold to close an Estate.

L. H. Schmitt
THÉODORE CHARLES FRÈRE

FRENCH: 1815—1888

19. ALEXANDRETTA

THE curve of the quay, with the blue waters of the port at the right, in which black kine are wandering. In the foreground, a portal with palms and natives and donkeys, with buildings and a caravan behind topped by the spikes of palm trees.

Panel: Height, 9 inches; length, 16 inches.

Signed at lower left, THEO. FRÈRE, ALEXANDRETTA.

To be sold to close an Account.

John Hauser
JOHN HAUSER

AMERICAN: CONTEMPORARY

20. HOSTILE CHEYENNES

OPEN rolling plain with an orange-tinted horizon; among the scrubs in the foreground scattered Indians mounted on ponies, a group of three facing the observer.

Water-color: Height, 13 inches; length, 19 inches.

Signed at lower left, JOHN HAUSER.

To be sold to close an Account.

Metropolitan Museum
FRENCH SCHOOL

CONTEMPORARY

50. 21. PASTORAL

LANDSCAPE with a shepherdess and her admirer, and a flock of sheep about a trough at her feet; sunset sky.

Height, 15 inches; length, 18 inches.

To be sold to close an Estate.

22. *A. D. Rubens*
SANTORA RUBENS

ITALIAN: 1843—(?)

22. *VENICE*

A STREET, including a church tower on the further bank of a canal with gondolas; here and there, trees.

Height, 16 inches; width, 9 inches.

Signed at lower left, RUBENS SANTORA.

To be sold to close an Estate.

H. D. Dance
DUTCH SCHOOL

XIX CENTURY

23. *SUMMER LANDSCAPE*

12.50
AN undulating screen of trees is across the middle distance, with hay-stacks at the left and arable land in the foreground descending to a pond. At the right, a cart and team.

Height, 9 inches; length, 16½ inches.

To be sold to close an Estate.

F. W. Benson
FRANK WESTON BENSON

AMERICAN: 1862—

24. *AUTUMN WOODS*

12.50
THE edge of a wood with vivid trees beyond a stretch of grass with a rock or two, seen through an arch of foliage.

Water-color: Height, 13½ inches; length, 19½ inches.

Signed at lower left, BENSON.

To be sold to close an Estate.

18 Metropolitan
ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

25. THE WILLOWS

A RIVER in the evening light with a group of four half-submerged willows; on the grassy farther bank a cottage and a crest of trees.

Height, 13½ inches; length, 16¼ inches.

Signed at lower right, R. W. VAN BOSKERCK, and dated 1881.

To be sold to close an Account.

26. ST. AUBIN SUR YONNE
PAUL ROUX

FRENCH: CONTEMPORARY

26. ST. AUBIN SUR YONNE

THE bend of the Yonne with a church on a knoll on the left bank, backed by hills; two figures walking.

Height, 15 inches; length, 22 inches.

Signed at lower left, PAUL ROUX, ST. AUBIN SUR YONNE.

To be sold to close an Estate.

1420 R. G. Gifford
SANFORD ROBINSON GIFFORD, N.A.

AMERICAN: 1823—1880

27. THE GOLDEN HORN

A BROAD stretch of water, at evening, crowded on either side with masses of moored sailing vessels; the whole in brownish tones.

Height, 7½ inches; length, 13 inches.

Signed at lower right, S. R. GIFFORD.

Signed on back of canvas, S. R. GIFFORD.

To be sold to close an Account.

W.A. Ross
H. HUMPHREY MOORE

AMERICAN: 1844—

35
28. MOORISH INTERIOR

MOSAIC interior with the figures of two native musicians sprawled out on a brightly colored oriental rug.

Height, 14 inches; width, 10 inches.

Signed at lower right, HUMPHREY MOORE, and dated 1876.

To be sold to close an Account.

Metropolitan Museum
JULES DUPRÉ

FRENCH: 1811—1889

29. CATTLE DRINKING

97
WOODED country at evening, with a large pool in the foreground down to which a number of cows have been driven to drink. Their herdsman stands on the shore beyond.

Panel: Height, 5½ inches; length, 12½ inches.

Signed at lower left, JULES DUPRÉ.

To be sold to close an Estate.

Metropolitan Museum
CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

30. LES BLANCHISSEUSES

30
LANDSCAPE with a curving stream and trees at the right; at the left thatched cottages with washing hanging out, and two women kneeling to scrub in the brook.

Height, 7 inches; length, 12½ inches.

Signed at lower right, DAUBIGNY, and dated illegibly.

To be sold to close an Estate.

1750 167
MARTIN RICO
SPANISH: 1850—1908

31. THE GARDEN

A BACKGROUND of high white-walled Spanish houses on which the sun is playing, with masses of trees and ivy at the left. On the grass in the foreground, women and children are sitting playing idly; the sky is of a cloudless blue.

Water-color: Height, 13 inches; length, 19 inches.

Signed at lower left, M. Rico.

To be sold to close an Account.

1250 174
R. ALBEROLA
ITALIAN: XIX CENTURY

32. SENEGALESE WOMAN

INTERIOR with Moresque tiled walls and an oriental carpet, on which is standing the erect figure of a native draped in striped garments, her right breast bare, clashing cymbals.

Water-color: Height, 14 inches; width, 10 inches.

Signed at lower right, R. ALBEROLA.

To be sold to close an Account.

10 110
JOSEPH FARQUHARSON
BRITISH: 1846—

33. THE ROSE GARDEN

A GREEN lawn backed by a mass of dark foliage and with paths and flower beds. Across the scene runs diagonally away to the right an arched pergola, overrun with dog roses in full bloom.

Height, 12 inches; length, 20 inches.

Signed at lower left, J. FARQUHARSON.

To be sold to close an Account.

12.00 274 Schmidt
ITALIAN SCHOOL

34. OLD MAN READING

HEAD and shoulders of a white-bearded old man in blue coat and brown cloak, holding a book and reading glasses.

Height, $20\frac{3}{4}$ inches; width, $15\frac{1}{4}$ inches.

To be sold to close an Account.

12.00 1745 Scholten
F. DU PUIGAUDEAU

FRENCH: CONTEMPORARY

35. THE LANTERN PARTY

HOUSES and trees at night, with a company feasting by the light of paper lanterns; at the left a party of small girls with white headdresses is coming forward carrying red and yellow lanterns.

Height, 13 inches; length, 16 inches.

Signed at lower right, F. DU PUIGAUDEAU.

To be sold to close an Account.

670. MYNDERT HOBBEA (ATTRIBUTED TO)

DUTCH: 1638—1709

36. LANDSCAPE WITH POLLARD TREES

A CURVING stream with farm-houses behind sheltered by trees; at the left, two pollard oaks. On the right bank, two figures.

Panel: Height, $18\frac{1}{2}$ inches; length, 25 inches.

Signed, M. HOBBEA.

To be sold to close an Account.

170. 174 Young
FLEMISH SCHOOL

XVII CENTURY

37. CHRIST ON THE ROAD TO CALVARY

CHRIST borne down by the weight of the cross, his followers to the left, the Roman horsemen to the right; in the background, at the right, the hill of Calvary.

On copper: Height, $16\frac{1}{2}$ inches; width, 14 inches.

To be sold to close an Estate.

de Tord
DUTCH SCHOOL
XVII CENTURY

38. *de Tord* THE DENTIST

50 AN old man seated, mouth open, having his teeth examined by the dentist; behind, an old woman is looking on.

Height, 16 inches; width, 13 inches.

To be sold to close an Estate.

L. G. Duvoy
EDOUARD CORTES
FRENCH: XIX CENTURY

25 39. THE HARVEST

AN immense green field with a windmill on the horizon; in the foreground a man and a group of peasant women in white caps gathering, tying and stacking vegetables.

Height, 18 inches; length, 24 inches.

Signed at lower left, E. CORTES, PARIS.

To be sold to close an Account.

de Tord
CHARLES FRANÇOIS DAUBIGNY
FRENCH: 1817—1878

de Tord 40. LANDSCAPE WITH A POOL

25 HILLS at left and right, with a village in the distant valley; in the middle distance, figures on the farther bank of the pool.

Sketch on panel: Height, 14 inches; length, 23 inches.

To be sold to close an Estate.

J. DU PUIGAUDEAU
FRENCH: CONTEMPORARY

41. *DUTCH STREET SCENE IN MOONLIGHT*

A LINE of houses, in full moonlight, before which is an old woman in black facing a shrine in the left foreground.

Height, 20 inches; length, 25 inches.

Signed at lower right, J. DU PUIGAUDEAU.

To be sold to close an Estate.

BALTHAZAR BESCHEY

DUTCH: 1708—1776

42. *BACCHANTES AND FAUNS*

A NYMPH decked with jewels and draperies, seated and holding a wine cup; a bearded faun holds over her head bunches of grapes. Cupids about her and figures in the right foreground.

Height, 21 inches; width, 17 inches.

Signed at lower right, B. BESCHEY, and dated 1731.

To be sold to close an Estate.

PAULUS POTTER (ATTRIBUTED TO)

DUTCH: 1625—1654

43. *COWS*

TWO cows, one red and white, the other black and white, with the trunk of a leaning tree behind the group.

Panel: Height, 20 inches; width, 15 inches.

Signed at lower right, PAULUS POTTER, and dated 1645.

To be sold to close an Estate.

SALOMON VAN RUYSDAEL

DUTCH: 1600—1670

44. LANDSCAPE

IN the foreground a river reflecting the trees lining the further bank; to the right a cottage and indefinite figures.

Panel: Height, 16 inches; length, 27 inches.

Signed with monogram and dated, on boat, 1631.

To be sold to close an Estate.

DAVID TENIERS (SCHOOL OF)

FLEMISH: 1610—1673

45. AT THE VILLAGE INN

IN the centre a group of figures around a table, one with a flagon in his hand; at the left, a woman, and below, at the right, other seated and standing figures.

Height, 21 inches; length, 29 inches.

To be sold to close an Estate.

J. C. COWLES

AMERICAN: CONTEMPORARY

46. "WHEN THE FROST IS ON THE PUMPKIN,——"

A CUT and stacked cornfield under the full moon, with here and there a large ripe pumpkin; a stream is at the right and bare woods in the background.

Height, 24 inches; length, 34 inches.

Signed at lower left, J. C. COWLES, and dated 1899.

To be sold to close an Estate.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

47. *THE FORGOTTEN AIR*

THREE-QUARTERS length seated figure, facing the observer, of an old shoemaker in working costume at his bench, holding a fiddle on his knee, the bow poised thoughtfully in his right hand.

Height, 21½ inches; width, 18½ inches.

Signed at lower right, J. G. BROWN, N.A., and dated 1877.

To be sold to close an Account.

GUSTAVE RODOLPHE CLARENCE BOULANGER

FRENCH: 1824—1888

48. *THE DEPARTURE*

A TENT encampment in North Africa, before which is the figure of a woman in dark robes, holding a veil over her head, and an Arab mounted on a gray horse fully equipped for departure.

Height, 17¼ inches; length, 27 inches.

Signed at lower right, G. BOULANGER, and dated 1871.

To be sold to close an Account.

(Companion to the following)

GUSTAVE RODOLPHE CLARENCE BOULANGER

FRENCH: 1824—1888

49. *THE RETURN*

THROUGH a rocky desert a Semite woman in African robes is leading a gray Arab horse, her child trudging bare-footed by her side.

Height, 17¼ inches; length, 27 inches.

Signed at lower right, G. BOULANGER, and dated 1871.

To be sold to close an Account.

(Companion to the preceding)

ENGLISH SCHOOL
EARLY XIX CENTURY

50. SUNSET GARDENS

A NUMBER of figures, including women in red gowns and white caps, in the sunshine at the foot of some steps. In the left middle distance trees and ruins, at the right a stream with boats, spanned by a viaduct.

Height, 27¾ inches; length, 35 inches.

To be sold to close an Estate.

JACOB VAN RUYSDAEL (SCHOOL OF)
DUTCH: 1628—1682

51. LANDSCAPE

COUNTRY with trees, and a mountain at the right; in the centre a pair of trees and a winding brook falling in a cascade in the foreground.

Height, 23 inches; length, 32½ inches.

To be sold to close an Estate.

ENGLISH SCHOOL
XVIII CENTURY

52. PORTRAIT OF A LADY

HALF-LENGTH figure in white muslin with a red drapery, the long curls covered by a straw hat. Background of sky and brown foliage.

Height, 36 inches; width, 26 inches.

To be sold to close an Account.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807—1876

53. *GRIFFONS*

THE sun's rays glint on the bark of trees in the heart of a forest; in a small cleared space are a group of dogs, one white, one tawny and two with black and white faces.

Height, 8½ inches; length, 12¾ inches.

Signed at lower right, N. DIAZ.

To be sold to close an Estate.

FÉLIX ZIEM

FRENCH: 1821—1911

54. *VENETIAN SCENE*

A SAIL-BOAT is reflected in the blue water of a river; at the left is a man putting off in a gondola, at the right a group of buildings.

Panel: Height, 12 inches; length, 21¼ inches.

Signed at lower left, ZIEM.

To be sold to close an Estate.

JULES DUPRÉ

FRENCH: 1812—1889

55. *THE OX-CART*

LANDSCAPE with dark trees at the right; in the centre an ox-cart, accompanied by a family group, is laboring away up the road in the sunshine.

Height, 16 inches; length, 20 inches.

Signed at lower right, JULES DUPRÉ, 1849.

To be sold to close an Estate.

112 Metropolit. Museum
ALBERT CUYP (ATTRIBUTED TO)

DUTCH: 1620—1691

56. FIGURES AND CATTLE

ON a green slope is a cow being milked, figures, scattered cows and sheep. Below, at the left, is a river and a straggling tree.

Height, 31 inches; length, 39 inches.

To be sold to close an Estate.

ENGLISH SCHOOL

CONTEMPORARY

50 57. LANDSCAPE WITH COTTAGE

A TREE in the left foreground before a thatched farm-building; open country at the right with a pool, a mound and bushes behind.

Height, 25 inches; length, 29½ inches.

To be sold to close an Estate.

4 of 11
GEORGE H. VAN COBB

58. MARINE

DULL grayish sky, beneath which a dark green sea is breaking in a bush of white foam over brown rocks in the right foreground.

Height, 19½ inches; length, 30 inches.

Signed at lower right, GEORGE H. VAN COBB.

To be sold to close an Account.

15 Metropolit. Museum
ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

59. POOL IN MOONLIGHT

A GRASS meadow with scattered trees and a pool in the foreground reflecting a full moon at left centre. Turquoise-blue sky.

Height, 20 inches; length, 30 inches.

Signed at lower left, ARTHUR HOEBER.

To be sold to close an Account.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

70
60. *THE HARBOR*

THE shore waters of a Mediterranean village with a hill rising behind it at the left and boats moored together in the left foreground; at the right a dark mass of trees. In the centre a rowboat is putting leisurely across.

Height, 28 inches; length, 36 inches.

Signed at lower right, GEORGE H. BOGERT.

To be sold to close an Account.

ENGLISH SCHOOL

XVIII CENTURY

100
61. *LADY WITH BIRD*

THREE-QUARTERS length, facing the right, of a young lady with a dove in her lap, wearing a rose gown trimmed with ermine.

Height, 35¾ inches; width, 27¼ inches.

To be sold to close an Estate.

J. C. COWLES

AMERICAN: CONTEMPORARY

40
62. *MID-SUMMER, ADIRONDACKS*

LOOKING up a broad ravine a brook is seen, girt with woods touched with the sunshine.

Height, 41 inches; width, 33 inches.

Signed at lower right, J. C. COWLEY, N. Y., and dated 1893.

To be sold to close an Estate.

J. C. COWLES
AMERICAN: CONTEMPORARY

63. SUB-TROPICAL

TALL slender trees with masses of greenery and tropical leaves; through a passageway is moving towards the left a man mounted on an ass.

Height, 43 inches; width, 38 inches.

Signed at lower left, J. C. COWLES, and dated 1891.

To be sold to close an Estate.

ENGLISH SCHOOL

64. A LADY OF BEAUTY

HALF-LENGTH portrait of a young woman with bound curly dark hair; wearing a gray white blouse and fichu and greenish blue mantle.

Oval: Height, 33½ inches; width, 25½ inches.

To be sold to close an Estate.

DUTCH SCHOOL

65. ENLÈVEMENT DES NYMPHES

WOODED landscape, a group of peasants pursuing women, one of whom attempts to escape by climbing a tree; others are caught and held.

Height, 27 inches; length, 35 inches.

To be sold to close an Estate.

JOHN CROME (SCHOOL OF)

BRITISH: 1768—1821

66. LANDSCAPE

At the right a hill with a windmill and trees, one blasted; a village in the left distance, and a second windmill.

Height, 28 inches; length, 43 inches.

To be sold to close an Estate.

1500
Rembrandt School
DUTCH SCHOOL

XVII CENTURY

67. PORTRAIT OF A LADY

THREE-QUARTERS length of a fair young woman with long curls, in a light décolleté gown with purple mantle.

Height, 40 inches; width, 33 inches.

To be sold to close an Estate.

30
Metropolitan Museum
ENGLISH SCHOOL

68. DEATH OF A SOLDIER

A RED-COAT lies wounded on the ground in the arms of his weeping wife and child, before an oak with broken branches; at the right, artillery and infantry attacking.

Height, 28 inches; length, 38 inches.

To be sold to close an Estate.

100
W.A. Kelly
JOHN CONSTABLE (ATTRIBUTED TO)

ENGLISH: 1776—1837

69. PLOUGHING, ROEHAMPTON

LANDSCAPE of a field with ripened grain and trees; at the right a manor house. A man is ploughing under a stormy sky through which sunlight is breaking.

Height, 36 inches; length, 57 inches.

To be sold to close an Estate.

60
Metropolitan Museum
ENGLISH SCHOOL

XVIII CENTURY

70. DUNSTANBOROUGH, NORTHUMBERLAND

A GREEN-BLUE sea, rolling languidly on to the sand of the right foreground, under a sky with bands of black cloud. On the near shore two fishing boats, and figures.

Height, 36 inches; length, 50 inches.

To be sold to close an Estate.

71. *PORTRAIT OF A LADY IN BLACK*

Height, 45½ inches; width, 33 inches.

SIR PETER LELY (SCHOOL OF)

FLEMISH: 1617—1680

72. NELL GWYNNE

Height, $43\frac{1}{2}$ inches; width, 34 inches.

AREND HYNER

DUTCH: 1860—

73. CONVERSATION OVER THE BABY

Height, $47\frac{1}{2}$ inches; length, $61\frac{1}{2}$ inches.

Signed at lower right, A. HYNER.

JEAN FRANÇOIS BRÉMONT

FRENCH: 1807—1868

74. NYMPH AND CUPID

Height, 84 inches; width, 50 inches.

To be sold to close an Estate.

50. *Mr. Hyman*
W. H. WHEELWRIGHT

BRITISH: XIX CENTURY

75. CHAMPS ELYSÉES

LOOKING up the long straight road to the *Arc de Triomphe*, the view is of numerous carriages and equestrians promenading up and down, with people on the sidewalks under the summer trees on either side.

Height, 53½ inches; length, 104 inches.

Signed at lower right, W. H. WHEELWRIGHT, and dated 1884.

To be sold to close an Account.

60. *Mr. Hyman*
DUTCH SCHOOL

76. THE CHILDREN OF CHARLES I

GROUP of a boy and two girls by a pedestal; in the left and right corners, two spaniels.

Height, 50 inches; length, 60 inches.

To be sold to close an Estate.

Pass
ALBERT RIEGER (AFTER)

AUSTRIAN: CONTEMPORARY

77. MOONLIGHT

ROMANTIC river scene, the banks at the right crowned with woods and palm trees enclosing buildings with domed minarets. On the water a boat with figures.

Lithograph facsimile on canvas: Height, 28 inches; length, 39 inches.

To be sold to close an Account.

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FOR UNITED STATES AND STATE TAX
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